

# Fingerings for Transitional Alto Recorders in *g*

The chart displays fingerings for the following notes: *g*, *g*<sup>#</sup>, *a*, *b*<sup>b</sup>, *b*, *c*, *c*<sup>#</sup>, *d*, *e*<sup>b</sup>, *e*, *f*, *f*<sup>#</sup>, *g*, *g*<sup>#</sup>, *a*, *b*<sup>b</sup>, *b*, *c*, *c*<sup>#</sup>, *d*, *d*<sup>#</sup>, *e*, *f*, *f*<sup>#</sup>, *g*, *g*<sup>#</sup>, *a*.

Fingering symbols: ● Closed, ○ Open, ◐ Shaded, ◑ Octave hole (slightly open).

- Open
- Closed
- ◐ Shaded
- ◑ Octave hole (slightly open)