

Fingerings for Renaissance Bass Recorders in c

These notes are beyond normal renaissance range

	c	d	e ^b	e	f	f [#]	g	g [#]	a	b ^b	b	c	c [#]	d	e ^b	e	f	f [#]	g	g [#]	a	b ^b	b	c	c [#]	d		
Thumb	●	●	●	●	(1) ● (2) ●	(1) ● (2) ●	●	(1) ● (2) ●	●	●	●	●	●	○	○	◐	◑	◒	◓	◔	◕	◖	◗	◘	◙	◚		
First finger	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	●	●	●	●	●	●	●	●	●	★	●	●	●
Middle finger	●	●	●	●	●	●	●	●	○	○	○	●	○	○	○	○	●	●	●	●	●	●	○	○	◐	○	◑	
Ring finger	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
First finger	●	●	●	●	●	○	◐	○	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
Middle finger	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
Ring finger	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
Key	●	○	●	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	

- Open
- Closed
- ◐ Shaded
- ◑ Octave (hole slightly open)

- (1) Normal fingering
- (2) Alternate fingering

- ★ Start as a b-flat, then slide first finger off the hole
- ✚ Very slight leak