

# *Fingerings for Renaissance Bass Recorders in c*

These notes are beyond normal renaissance range

|               | c | d | e <sup>b</sup> | e | f              | f <sup>#</sup> | g | g <sup>#</sup> | a | b <sup>b</sup> | b | c | c <sup>#</sup> | d | e <sup>b</sup> | e | f | f <sup>#</sup> | g | g <sup>#</sup> | a | b <sup>b</sup> | b | c | c <sup>#</sup> | d |   |   |
|---------------|---|---|----------------|---|----------------|----------------|---|----------------|---|----------------|---|---|----------------|---|----------------|---|---|----------------|---|----------------|---|----------------|---|---|----------------|---|---|---|
| Thumb         | ● | ● | ●              | ● | (1) ●<br>(2) ● | (1) ●<br>(2) ● | ● | (1) ●<br>(2) ● | ● | ●              | ● | ● | ●              | ○ | ○              | ◐ | ◑ | ◒              | ◓ | ◔              | ◕ | ◖              | ◗ | ◘ | ◙              | ◚ | ◛ |   |
| First finger  | ● | ● | ●              | ● | ●              | ●              | ● | ●              | ● | ●              | ● | ○ | ○              | ○ | ○              | ● | ● | ●              | ● | ●              | ● | ●              | ● | ★ | ◐              | ● | ● | ● |
| Middle finger | ● | ● | ●              | ● | ●              | ●              | ● | ●              | ● | ○              | ○ | ● | ○              | ○ | ○              | ● | ● | ●              | ● | ●              | ● | ○              | ○ | ◐ | ○              | ○ | ○ |   |
| Ring finger   | ● | ● | ●              | ● | ●              | ●              | ● | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○ |   |
| First finger  | ● | ● | ●              | ● | ●              | ○              | ◐ | ○              | ● | ●              | ○ | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○ |   |
| Middle finger | ● | ● | ●              | ● | ○              | ○              | ● | ○              | ○ | ◐              | ◑ | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○ |   |
| Ring finger   | ● | ● | ○              | ○ | ●              | ○              | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○ |   |
| Key           | ● | ○ | ●              | ○ | ○              | ●              | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○              | ○ | ○              | ○ | ○ | ○              | ○ | ○ |   |

- Open
- Closed
- ◐ Shaded
- ◑ Octave (hole slightly open)

- (1) Normal fingering
- (2) Alternate fingering

- ★ Start as a b-flat, then slide first finger off the hole
- ✦ Very slight leak